

STEPHANIE ANDERSON

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OBJECTIVE

Inspire and empower young artists through theatre, creating community, exercising creativity, building confidence, and telling diverse stories.

I'VE LIVED IN...



SPAIN



VENEZUELA



CHINA



U.S.A.

SKILLS

Semi-Fluent Spanish
Improvisation
Curriculum Creation
Organization
Communication
Google Workspace
Singing, mez soprano
Piano, 12+ years
Video Editing
Scenic Design

TRAINING

- Dec. 2018** MA, Educational Theatre, College & Communities * New York University
- 4.0 GPA: ethnodrama, devising, playwriting, mask, theatre of the oppressed, process drama, applied theatre
- May 2012** BA, Theatre Performance * Cedarville University
- 3.9 GPA: scene study, performing Shakespeare, directing, oral interpretation, scenic & lighting design
- May 2011** 4-Week Acting Intensive * New York Film Academy
- 4.0 GPA: Meisner, scene study, improv, acting for film
- Spring 2019** Teaching Artist Training Institute * Marquis Studios
- 30 hour training on arts education for students with autism
- 2021-Present** Magnet Theatre: improv, musical improv, sketch writing

TEACHING

- 2020- 2023** Middle School Theatre Teacher * Dwight-Englewood School
- 7th and 8th grade: improv, movement, voice, scene study
 - directed musicals, mentored students in technical theatre
- 2013 - 2017** High School Theatre Teacher * Beijing National Day School
- Started a theatre program at a Chinese public high school
 - Taught full-time: performance, design, directing
- 2018 - Present** Teaching Artist * Opening Act, NYC
- Taught improv and devising in NY public high schools
- 2017 - 2020** Teaching Artist * The Leadership Program, NYC
- Planned and facilitated a high school improv club
- 2017 - 2020** Director/Choreographer* TADA! Youth Theatre, NYC
- Taught musical theatre classes and wrote plays for ages 3-8
- 2015 - 2017** Improvisor and Workshop Instructor * Beijing Improv
- Led multilingual improv workshops, performed monthly
- 2020** Accessibility Specialist * Looking for Shakespeare (NYU)
- coached neurodivergent actors, trained staff

PRODUCTION

The Last 5 Years	Director, Scenic Designer	Cedarville University
Rosencrantz and Guildenstern are Dead+	Director	The King's College
You Can't Take It With You	Director, Producer, Scenic Designer	Beijing National Day School
Hello, Dolly!	Director, Producer	Beijing National Day School
Beauty and the Beast Jr.	Director, Scenic Designer	Beijing National Day School
Fiddler on the Roof Jr.	Director, Scenic Designer	Beijing National Day School
The 39 Steps	Producer	Beijing National Day School
The Odd Couple	Producer	Beijing National Day School
Annie Jr.	Director, Costume Designer	Dwight-Englewood School
Willy Wonka Jr.	Director	Dwight-Englewood School
Things I Had to Learn	Director, Dramaturg	New York University
Comedy of Errors	Music Director	New York University
Two Noble Kinsmen	Acting Coach	New York University
Hear Them Roar	Devising Ensemble	New York University
The Star-Spangled Girl	Stage Manager	Cedarville University
The Addams Family	Stage Manager, Costume Designer	Dwight-Englewood School
Rockford New Play Festival	Artistic Associate	The West Side Show Room

PERFORMANCE

Steel Magnolias	Shelby	Cedarville Opera House
Importance of Being Earnest	Lady Bracknell*	Cedarville University
Godspell	Turn Back, O Man soloist	Okaeri Productions
Our Town	Mrs. Webb	Beijing Playhouse
Table Manners	Sarah	Beijing Playhouse
Much Ado About Nothing	Hero	Cedarville University
The Women of Lockerbie	Woman	Cedarville University
Hear Them Roar	Devising Ensemble	New York University
Peter and the Starcatcher	Fighting Prawn	New York University
The Kavanaugh Files	Dr. Blasey Ford	Verbatim Performance Lab
Mon Avital	Judith Butler & Others	Verbatim Performance Lab
Hello, Dolly!	Ensemble	Cedarville University
My Fair Lady	Ensemble	Cedarville University

COSTUMER SERVICE/ HOUSE MANAGEMENT

2022 - Present	Events Coordinator * American Protégé (at Carnegie Hall) *managed young performers backstage, interacted with parents and audience
2018 - Present	Accessibility Support * Theatre Development Fund *organized volunteers, supported patrons at Autism-Friendly Broadway shows
2018 - 2020	Off-Broadway House Manager * Aruba Productions (at Theatre Row)
2009	Box-Office * Starlight Theatre (Rockford, IL)