Stephanie Anderson



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Training

MA in Educational Theatre for College and Communities, New York University **BA in Theatre Performance,** Cedarville University

Teaching Artist Training Institute: teaching the arts to neurodivergent youth, Marquis Studios **Improv, Musical Improv, Sketch:** Magnet Theatre, Armando Diaz, Peter McNerney

Acting: David Perlow * Clown, Commedia dell'arte: Chris Bayes * Mask: Deborah Hunt Shakespeare: Fiasco Theatre * Meisner, Playwriting, Verbatim Performance, Voice

Teaching

2025 - Present	 Adjunct Faculty, Field Mentor * New York University, Educational Theatre Mentored graduate students doing their student teaching
2025 - Present	Teaching Artist * Create to Connect Taught musical theatre & devising at High School for Fashion Industries
2025 - Present	Teaching Artist * Emma Lazarus High School • Taught devising & performance to multi-language learners
2018 - 2025	 Teaching Artist * Opening Act Taught improv, devising & scene study at public high schools & District 79
2020- 2023	Middle School Theatre Teacher * Dwight-Englewood School • Taught 7th & 8th grade drama, directed musicals, started backstage club
2019 - 2020	 Teaching Artist * Pink Fang Taught middle school workshops, exploring identity through verbatim theatre
2017 - 2020	Director/Choreographer* TADA! Youth Theatre • Taught musical theatre for 3-7 year-olds:devising, acting, dance
2020	Accessibility Specialist * Looking for Shakespeare, NYU Coached neurodivergent actors in Shakespeare, ran accessibility trainings
2013 - 2017	High School Theatre Teacher * Beijing National Day School • Started theatre program, directed musicals, taught multi-tiered classes

Things I've Taught

acting	directing	oral interpretation	stage combat
audition skills	improv	pantomime	stage movement
character creation	makeup design	play production	Stanislavski's "Magic If"
commedia dell'arte	monologue	scene study	Uta Hagen's 6 questions
devising	musical theatre	sketch writing	voice acting

Skills

fluent Spanish, video editing, Google Suite, Microsoft Suite, Asana, Canva, CPR certified facilitating, organizing, collaborating, multi-tasking, written & verbal communication, flexibility

Improv/Comedy

- Musical Improvisor: Magnet Theatre house teams, "GO GO GO!" & "Infinite Jeff." Weekly Shows.
- Sketch Performer: Magnet Theatre house team, "Money & Things." Monthly shows.
- Bluegrass Musical Improvisor: "The Wayfaring Strangers." Dir. Greg Kotis
- Improvisor: Indie team "Triceratops." Monthly shows.
- Improvisor: "Beijing Improv." Bi-monthly shows.

Theatre

Godspell	"Turn Back, O Man" soloist	Okaeri Productions, NYC
Steel Magnolias	Shelby	Cedarville Opera House
Importance of Being Earnest	Lady Bracknell	Cedarville University
Our Town	Mrs. Webb	Beijing Playhouse
Table Manners	Sarah	Beijing Playhouse
Much Ado About Nothing	Hero	Cedarville University
Women of Lockerbie	Woman	Cedarville University
Peter and the Starcatcher	Fighting Prawn & Others	New York University
Mon Avital	Judith Butler & Others	Verbatim Performance Lab
Kavanaguh Files	Dr. Christine Blasey Ford	Verbatim Performance Lab
Hear Them Roar	Devising Ensemble	New York University
Hello, Dolly!	Ensemble	Cedarville University

Cedarville University

Film/TV

My Fair Lady

Gravity	Lead	Fusion Films
Hope by Death	Lead	Fusion Films

Ensemble

Background: Ides of March; Harlem; New Amsterdam; FBI, Tommy; Law & Order: SVU, OC

Standardized Patient

- Currently act as a patient for: NYU Langone Med School, Columbia University Med School, NYU Nursing, Columbia University Nursing, Cornell Weill School of Medicine
- Cases include: bipolar disorder, alcohol withdrawal, opioid dependence, preeclampsia, dead child, etc.

Cabaret

Skills

Spanish (fluent), singing (Mezzo), piano, improv, basketball, Cha-Cha, Swing Dancing, Zumba, Accents (British RP, cockney, Irish, Scottish, Australian, Southern US), passport, drivers license

Production Experience

The Last 5 Years	Director, Scenic Designer	Cedarville University
You Can't Take It With You	Director, Producer, Scenic Designer	Beijing National Day School
Hello, Dolly!	Director, Producer	Beijing National Day School
Beauty and the Beast Jr.	Director, Scenic Designer	Beijing National Day School
Fiddler on the Roof Jr.	Director, Scenic Designer	Beijing National Day School
Annie Jr.	Director, Costume Designer	Dwight-Englewood School
Willy Wonka Jr.	Director	Dwight-Englewood School
Things I Had to Learn	Director	New York University
Third Culture Clash	Director	ARTC, Virtual Reading
The 39 Steps	Producer	Beijing National Day School
The Odd Couple	Producer	Beijing National Day School
The Star-Spangled Girl	Stage Manager	Cedarville University
Working	Stage Manager, Costume Designer	Dwight-Englewood School
Two Noble Kinsmen	Asst. Director	New York University
The Adams Family	Asst. Director, Costume Designer	Dwight-Englewood School
Pippin	Costume Designer	Dwight-Englewood School
Man for All Seasons	House Manager	Off-Broadway; Theatre Row
The Year of Magical Thinking	House Manager	Cedarville University
We Stand Together, Alone	House Manager	Cedarville University
You Can't Take It With You	Makeup Designer	Cedarville University
Tuesdays with Morrie	Makeup	Cedarville University
Miracle Worker	Costume Crew-Head	Cedarville University
My Fair Lady	Costumes	Cedarville University

Administration / Customer Service

2022 - Now	Events Coordinator * American Protégé (at Carnegie Hall) managed young performers backstage, professional problem-solving
2023 - 2025	Programs Assistant * Opening Act - manage comms & quantitative data with 48 school partnerships
2018 - 2020	Off-Broadway House Manager * Aruba Productions, Theatre Row • head of patron services, problem solving, daily reports
2018 - 2019	Administrative Assistant * Theatre Development Fund • supported accessible programing: six autism-friendly shows
2017 - 2018	Administrative Assistant * Fellowship for Performing Arts • prepared for readings, assisted donors, aided social media
2011 - 2012	Box Office * Cedarville University
2009	Box Office * Starlight Theatre