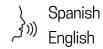
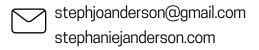
Stephanie Anderson





5'9" brown hair & eyes

Training

Acting: Micah Hauptman, David Perlow * Clown, Commedia dell'arte: Chris Bayes * Mask: Deborah Hunt Improv, Musical Improv, Sketch: Magnet Theatre (Armando Diaz, Peter McNerney, Louis Kornfeld)

Shakespeare: Fiasco Theatre * Meisner, Playwriting, Stage Combat, Verbatim Performance, Voice

MA in Educational Theatre for College and Communities, New York University

BA in Theatre Performance, Cedarville University

Theatre

Godspell	"Turn Back, O Man" soloist	Okaeri Productions, NYC
Steel Magnolias	Shelby	Cedarville Opera House
Importance of Being Earnest	Lady Bracknell	Cedarville University
Our Town	Mrs. Webb	Beijing Playhouse
Table Manners	Sarah	Beijing Playhouse
Much Ado About Nothing	Hero	Cedarville University
Women of Lockerbie	Woman	Cedarville University
Peter and the Starcatcher	Fighting Prawn & Others	New York University
Hello, Dolly!	Ensemble	Cedarville University
My Fair Lady	Ensemble	Cedarville University

Film/TV

Gravity Lead Fusion Films
Hope by Death Lead Fusion Films

Background: Ides of March; Harlem; New Amsterdam; FBI, Tommy; Law & Order: SVU, OC

Improv/Comedy

- Musical Improvisor: Magnet Theatre house teams, GO GO GO! and Infinite Jeff. Weekly shows
- Bluegrass Musical Improvisor: "The Wayfaring Strangers" Dir. Greg Kotis
- Sketch Performer: Magnet Theatre house team, Money & Things. Monthly shows. DC Sketchfest.
- Improv: performed with indie teams at Upright Citizens Brigade NY, PIT, Magnet Theatre & more

Standardized Patient

- Act as a patient for NYU Langone, NYU Nursing, Columbia Med School, & Columbia Nursing
- Cases include: bipolar disorder, alcohol withdrawal, opioid dependence, preeclampsia, dead child, etc.

Skills

Spanish (fluent), singing (Mezzo), piano, hosting, basketball, Cha-Cha, Salsa, Swing Dancing, Zumba Accents (British RP, cockney, Irish, Scottish, Australian, Southern US), passport, driver license