

Choreography for Belle

Measure	Phrase	Character	Action
5	<i>*Instrumental*</i>	<i>Belle</i>	EN DSL with book in basket . X slowly DS, singing out
16	Bonjour!	<i>Aristocratic +Cane Lady</i>	EN from Bookstore. Buy bread from <i>Baker</i> . Gossip.
		<i>Fish Man +Sunny</i>	EN US of Bookstore. X DSR to boxes. Sell fish.
		<i>Egg+Sausage</i>	EN US of Tavern with cart . X RC. Sell.
		<i>Baker</i>	EN DSR with tray . Sells DS of Bookstore to <i>Aristocratic and Cane Lady</i> .
21	There goes the baker	<i>Candle Woman</i>	EN HL x to SR steps. Talk to <i>Sunny</i> .
		<i>Milkmaid</i>	EN SR. X to boxes. Sell with <i>Fish Man</i> .
		<i>Lady with Baby</i>	EN USL of Tavern. X to <i>Eggs and Sausage</i> . Talk. After solo, buy from Baker.
33	Poor Provincial town	<i>Baker</i>	XSL to <i>Belle</i> on the way to Tavern.
44	Marie the baguettes	<i>Maggie</i>	EN SR with cart with baguettes to Baker. Then X CL with cart to sell.
		<i>Baker</i>	Puts baguettes on tray and goes into Tavern
47	Look there she goes	<i>Shepherd + Shirley</i>	EN DSL. X to <i>Baker</i> (CL) to buy bread.
		<i>Belle</i>	X down SL steps, X slowly to SR steps, go up, while reading.
59	No denying she's a	<i>Hat Seller</i>	EN USR of Bookstore. X to <i>Sausage</i> . Then sell to Aristocratic Lady
		<i>Shepherd and Shirley</i>	X DSR to <i>Milkmaid</i> and buy milk. Sit on stage L of SR steps, and eat breakfast.
		<i>Old Lady</i>	X to <i>Egg Man</i> for solo
		<i>Aristocratic</i>	Solo to <i>Hat Seller</i>
75	There must be more	<i>Bookseller +Monsieur</i>	Turn bookstore around.

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79	Ah belle	<i>Everyone</i>	Freezes in pose.
		<i>Belle</i>	Enters the bookstore
112	Look there she goes	<i>Chorus</i>	Unfreezes <i>Choreography</i>
		<i>Bookseller + Monsieur</i>	Turn bookstore around.
		<i>Belle</i>	EX bookstore. X, to SL steps, reading. Sits.
		<i>Aristocratic, Baby, Cane</i>	Follow behind Belle, gossiping. Sit on acting boxes SL
128	Oh isn't this amazing	<i>Susan, Cherry, Adrianna</i>	EN HR, skipping to stairs. Sit around Belle to listen.
		<i>Milkmaid, Candle. Hat seller</i>	X down SR steps. Try to sell to people down below.
160	Now it's no wonder	<i>Adrianna</i>	Takes <i>Belle's book</i> . X US Tavern and Bookstore to DC.
		<i>Belle, Susan, Cherry</i>	Chase Cherry X US Tavern and Bookstore to DC. Belle fights over book and wins.
172	Very different form the rest	<i>Chorus</i>	* <i>Choreography</i>
181	Bellleeeee!	<i>Everyone</i>	Gunshot goes off and everyone goes back to their selling places.
		<i>Belle</i>	Sits on DR steps and reads. <i>Those around</i> whisper or move away a bit.
		<i>Gaston and Lefou</i>	EN SL, LeFou following with sack of meat . DL.
213	Beautiful as me	<i>Aristocratic</i>	Offended. X to <i>Sausage</i> .
215	Woo and Marry Belle	<i>Silly Girls</i>	EN from Tavern. Watch Gaston and giggle from afar.
225	Oh he's so cute!	<i>Gaston</i>	Sits down SL on stage, a few feet away from Belle. Scoots in. Checks breath.
		<i>Belle</i>	Scoffs at Gaston, gets up.
		<i>Silly Girls</i>	Gather around Gaston

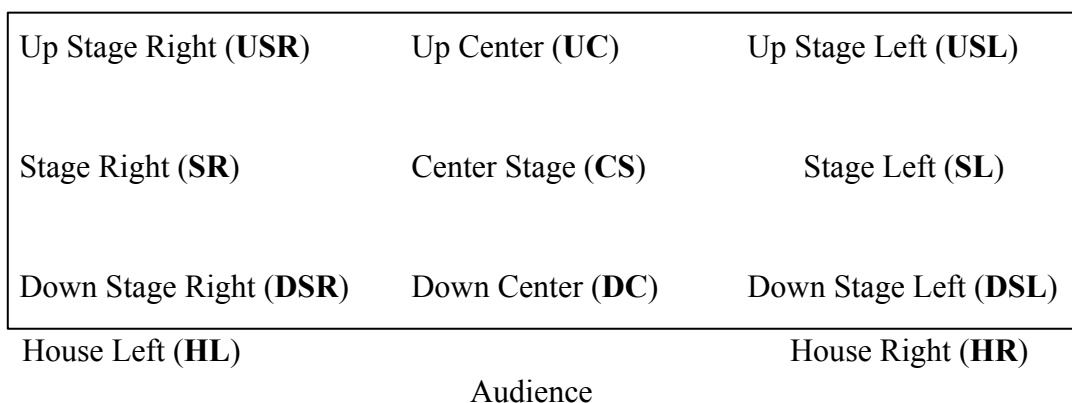
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234	Brute, Bounjour	<i>Belle</i>	X SL then US of carts to SR and behind bookstore.
		<i>Gaston</i>	Goes in for kiss but Silly girl is there instead. Gets up and follows <i>Belle</i> SL, DS of carts, then SR upstage of carts.
		<i>LeFou</i>	Follows <i>Gaston</i>
		<i>Silly Girls</i>	Follow <i>Gaston</i> SL to Tavern.
		<i>Baker</i>	X to <i>Milkmaid</i> with grapes . Trade.
		<i>Shepherd and Shirley</i>	Go up SL steps. Talk to <i>Lady with Cane</i>
		<i>Lady with baby and ___</i>	Go down SL steps. XR to SR steps
237	You call this bacon	<i>Sausage Girl</i>	X to fish man. Barter.
245	There must be more	<i>Belle</i>	EN from bookstore. Fling door open.
		<i>Gaston</i>	Climbs ladder on Bookstore
254	Look there she goes	<i>Belle</i>	Reading, slowly X SL
		<i>CL people</i>	Form line and XUS of Belle, down to front of stage, forming a line with the edge of the stage DSL.
		<i>CR people</i>	Form line and curve down to front of stage, forming a line with the edge of the stage DSL.
		<i>People Sitting on floor</i>	Turn to each other whispering in rhythm.
		<i>USC People</i>	Ducking down in levels to rhythm
		<i>LeFou</i>	Jumping behind UC row of people to spot Belle
261	It's a pity and a sin	<i>Belle</i>	Walks right into <i>Silly Girls</i> , who clearly don't like her. Turns and crosses UC
264	She doesn't quite fit in	<i>Gaston</i>	Meets <i>Belle</i> Upstage.
		<i>LeFou</i>	Bumps into <i>Gaston</i> from behind.

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266	She really is a funny girl	<i>Belle</i>	Disgusted by <i>Gaston</i> , slowly X DS, reading
		<i>Gaston</i>	Tries to follow Belle but is attacked by the <i>Silly Girls</i>
		<i>Chorus</i>	* <i>Choreography</i>
End Pose		<i>Belle</i>	DC, reading. Looks up when she feels others staring
		<i>Gaston</i>	DCR. Posing, with LeFou underfoot.
		<i>Silly Girls</i>	DCL. Looking at Belle with loathing.

EN	Enter. Come on stage.
EX	Exit. Leave the stage.
X	Cross. Move to a different place on stage
US of	Upstage Of. Walk Upstage (behind) of something
DS of	Downstage Of. Walk Downstage (in front of) of something
HR	House Right. The perspective if you were sitting in the audience.
HL	House Left. The perspective if you were sitting in the audience.



Things to remember!

- ALWAYS be performing. Someone is looking at you always. Don't pull them out of the scene. Make the town seem more real and lively by staying in character!
- Never turn your back to the audience. Cheat out, and make sure you aren't blocking whoever you're standing with.
- Always give yourself something to do. You're never just standing and singing like you're in a choir. *Silently* Talk to your friend about Belle, about work, about the

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weather. Buy things from each other. Argue about the prices.

- Give yourself a personality, a story, a goal. Just because your character doesn't have a first name that we *know* of doesn't mean he/she isn't real with a real life and personality. Invent your own and make it fun! The audience will be able to tell the difference.
- Have fun!! Try new things.
- Bring the energy every time! This won't work otherwise. Fully commit.
- Always be in character if you're close to being on stage. If there's even a change of someone seeing you, act like your character.