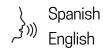
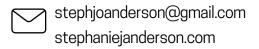
Stephanie Anderson





5'9" brown hair & eyes

Training

Acting: Micah Hauptman, David Perlow * Clown, Commedia dell'arte: Chris Bayes * Mask: Deborah Hunt Improv, Musical Improv, Sketch: Magnet Theatre (Armando Diaz, Peter McNerney, Louis Kornfeld)

Shakespeare: Fiasco Theatre * Meisner, Playwriting, Stage Combat, Verbatim Performance, Voice

MA in Educational Theatre for College and Communities, New York University (2018)

BA in Theatre Performance, Cedarville University (2012)

Theatre

Godspell "Turn Back, O Man" soloist Okaeri Productions, NYC Cedarville Opera House Steel Magnolias Shelby Importance of Being Earnest Lady Bracknell Cedarville University Our Town Mrs. Webb Beijing Playhouse **Table Manners** Sarah Beijing Playhouse Much Ado About Nothing Hero Cedarville University Women of Lockerbie Woman Cedarville University Peter and the Starcatcher Fighting Prawn & Others New York University Hello, Dolly! Ensemble Cedarville University Ensemble Cedarville University My Fair Lady

Film/TV

Gravity Lead Fusion Films
Hope by Death Lead Fusion Films

Background: Ides of March; Harlem; New Amsterdam; FBI, Tommy; Law & Order: SVU, OC

Improv/Comedy

- Musical Improvisor: Magnet Theatre house teams, GO GO GO! and Infinite Jeff. Weekly shows
- Sketch Performer: Magnet Theatre house team, Money & Things. Monthly shows
- Bluegrass Musical Improvisor: "The Wayfaring Strangers" Dir. Greg Kotis

Standardized Patient

- Currently act as a patient for: NYU Langone Med School, Columbia University Med School, NYU Nursing, Columbia University Nursing, Cornell Weill School of Medicine
- Cases include: bipolar disorder, alcohol withdrawal, opioid dependence, preeclampsia, dead child, etc.

Skills

Spanish (fluent), singing (Mezzo), piano (10+ years), ukulele, basketball, Cha-Cha, Salsa, Swing Dancing, ping-pong, hosting, teaching, US passport, driver license

Teaching

2018 - 2025	Teaching Artist * Opening Act Taught improv, devising, musical theatre & scene study at public high schools Ran a 3-week acting conservatory for high schoolers. Taught scene study.
2020- 2023	Middle School Theatre Teacher * Dwight-Englewood School • Taught 7th and 8th grade drama, directed musicals
2019 - 2020	Teaching Artist * Ping Chong and Company • Taught MS workshops, exploring identity through theatre
2017 - 2020	Teaching Artist * The Leadership Program, NYC • Planned and facilitated a high school improv club
2017 - 2020	 Director/Choreographer* TADA! Youth Theatre, NYC Taught musical theatre for 3-7 year-olds: devising, acting, dance
2019 - 2020	Teaching Artist * Story Pirates • taught creative writing to 3 rd graders
2019 - 2020	Improv Teacher * Uncommon Charter School • taught improv skills and short-form to 11 th and 12 th graders
2020	Accessibility Specialist * Looking for Shakespeare (NYU) Coached neurodivergent actors, trained staff on accessibility

2018 Teaching Artist * Brooklyn Acting Lab

• taught acting and musical theatre devising to 4-8 year-olds

2013 - 2017 High School Theatre Teacher * Beijing National Day School

• Started theatre program, directed musicals, taught multi-tiered classes

Skills & Subjects Taught

acting	makeup design	self-tapes
audition skills	Meisner	sketch writing
character creation	monologue	stage combat
commedia dell'arte	musical theatre	stage movement
commercials creative writing	oral interpretation	Stanislavski's "Magic If"
devising	pantomime	Uta Hagen's six questions
directing	play production	voice & diction
improv	scene study	voice acting

Related Skills

fluent Spanish, video editing, Google Suite, Canva, Remind, organization, written & verbal communication, flexibility, collaboration, multi-tasking, facilitating, hosting

Production Experience

The Last 5 Years	Director, Scenic Designer	Cedarville University
You Can't Take It With You	Director, Producer, Scenic Designer	Beijing National Day School
Hello, Dolly!	Director, Producer	Beijing National Day School
Beauty and the Beast Jr.	Director, Scenic Designer	Beijing National Day School
Fiddler on the Roof Jr.	Director, Scenic Designer	Beijing National Day School
Annie Jr.	Director, Costume Designer	Dwight-Englewood School
Willy Wonka Jr.	Director	Dwight-Englewood School
Things I Had to Learn	Director	New York University
Third Culture Clash	Director	ARTC, Virtual Reading
The 39 Steps	Producer	Beijing National Day School
The Odd Couple	Producer	Beijing National Day School
The Star-Spangled Girl	Stage Manager	Cedarville University
Working	Stage Manager, Costume Designer	Dwight-Englewood School
Two Noble Kinsmen	Asst. Director	New York University
The Adams Family	Asst. Director, Costume Designer	Dwight-Englewood School
Pippin	Costume Designer	Dwight-Englewood School
Man for All Seasons	House Manager	Off-Broadway; Theatre Row
The Year of Magical Thinking	House Manager	Cedarville University
We Stand Together, Alone	House Manager	Cedarville University
You Can't Take It With You	Makeup Designer	Cedarville University
Tuesdays with Morrie	Makeup	Cedarville University
Miracle Worker	Costume Crew-Head	Cedarville University
My Fair Lady	Costumes	Cedarville University

Administration / Customer Service

2022 - Now	Events Coordinator * American Protégé (at Carnegie Hall) managed young performers backstage, professional problem-solving
2023 - 2025	Programs Assistant * Opening Act - manage comms & quantitative data with 48 school partnerships
2018 - 2020	Off-Broadway House Manager * Aruba Productions, Theatre Row • head of patron services, problem solving, daily reports
2018 - 2019	Administrative Assistant * Theatre Development Fund • supported accessible programing: six autism-friendly shows
2017 - 2018	Administrative Assistant * Fellowship for Performing Arts • prepared for readings, assisted donors, aided social media
2011 - 2012	Box Office * Cedarville University
2009	Box Office * Starlight Theatre