

# Stephanie Anderson



Spanish  
English



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5'9"  
brown hair & eyes

## Training

**Acting:** Micah Hauptman, David Perlow \* **Clown, Commedia dell'arte:** Chris Bayes \* **Mask:** Deborah Hunt  
**Improv, Musical Improv, Sketch:** Magnet Theatre (Armando Diaz, Peter McNerney, Louis Kornfeld)  
**Shakespeare:** Fiasco Theatre \* **Meisner, Playwriting, Stage Combat, Verbatim Performance, Voice**  
**MA in Educational Theatre for College and Communities,** New York University (2018)  
**BA in Theatre Performance,** Cedarville University (2012)

## Theatre

Godspell	"Turn Back, O Man" soloist	Okaeri Productions, NYC
Steel Magnolias	Shelby	Cedarville Opera House
Importance of Being Earnest	Lady Bracknell	Cedarville University
Our Town	Mrs. Webb	Beijing Playhouse
Table Manners	Sarah	Beijing Playhouse
Much Ado About Nothing	Hero	Cedarville University
Women of Lockerbie	Woman	Cedarville University
Peter and the Starcatcher	Fighting Prawn & Others	New York University
Hello, Dolly!	Ensemble	Cedarville University
My Fair Lady	Ensemble	Cedarville University

## Film/TV

Gravity	Lead	Fusion Films
Hope by Death	Lead	Fusion Films

Background: *Ides of March*; Harlem; New Amsterdam; FBI, Tommy; Law & Order: SVU, OC

## Improv/Comedy

- Musical Improvisor: Magnet Theatre house teams, GO GO GO! and Infinite Jeff. Weekly shows
- Sketch Performer: Magnet Theatre house team, Money & Things. Monthly shows
- Bluegrass Musical Improvisor: "The Wayfaring Strangers" Dir. Greg Kotis

## Standardized Patient

- Currently act as a patient for: NYU Langone Med School, Columbia University Med School, NYU Nursing, Columbia University Nursing, Cornell Weill School of Medicine
- Cases include: bipolar disorder, alcohol withdrawal, opioid dependence, preeclampsia, dead child, etc.

## Skills

Spanish (fluent), singing (Mezzo), piano (10+ years), ukulele, basketball, Cha-Cha, Salsa, Swing Dancing, ping-pong, hosting, teaching, US passport, driver license

## Teaching

- 2018 - 2025      Teaching Artist \* Opening Act**
- Taught improv, devising, musical theatre & scene study at public high schools
  - Ran a 3-week acting conservatory for high schoolers. Taught scene study.
- 2020- 2023      Middle School Theatre Teacher \* Dwight-Englewood School**
- Taught 7th and 8th grade drama, directed musicals
- 2019 - 2020      Teaching Artist \* Ping Chong and Company**
- Taught MS workshops, exploring identity through theatre
- 2017 - 2020      Teaching Artist \* The Leadership Program, NYC**
- Planned and facilitated a high school improv club
- 2017 - 2020      Director/Choreographer\* TADA! Youth Theatre, NYC**
- Taught musical theatre for 3-7 year-olds: devising, acting, dance
- 2019 - 2020      Teaching Artist \* Story Pirates**
- taught creative writing to 3<sup>rd</sup> graders
- 2019 - 2020      Improv Teacher \* Uncommon Charter School**
- taught improv skills and short-form to 11<sup>th</sup> and 12<sup>th</sup> graders
- 2020              Accessibility Specialist \* Looking for Shakespeare (NYU)**
- Coached neurodivergent actors, trained staff on accessibility
- 2018              Teaching Artist \* Brooklyn Acting Lab**
- taught acting and musical theatre devising to 4-8 year-olds
- 2013 - 2017      High School Theatre Teacher \* Beijing National Day School**
- Started theatre program, directed musicals, taught multi-tiered classes

## Skills & Subjects Taught

acting	makeup design	self-tapes
audition skills	Meisner	sketch writing
character creation	monologue	stage combat
commedia dell'arte	musical theatre	stage movement
commercials	oral interpretation	Stanislavski's "Magic If"
creative writing	pantomime	Uta Hagen's six questions
devising	play production	voice & diction
directing	scene study	voice acting
improv		

## Related Skills

fluent Spanish, video editing, Google Suite, Canva, Remind, organization, written & verbal communication, flexibility, collaboration, multi-tasking, facilitating, hosting

## Production Experience

The Last 5 Years	Director, Scenic Designer	Cedarville University
You Can't Take It With You	Director, Producer, Scenic Designer	Beijing National Day School
Hello, Dolly!	Director, Producer	Beijing National Day School
Beauty and the Beast Jr.	Director, Scenic Designer	Beijing National Day School
Fiddler on the Roof Jr.	Director, Scenic Designer	Beijing National Day School
Annie Jr.	Director, Costume Designer	Dwight-Englewood School
Willy Wonka Jr.	Director	Dwight-Englewood School
Things I Had to Learn	Director	New York University
Third Culture Clash	Director	ARTC, Virtual Reading
The 39 Steps	Producer	Beijing National Day School
The Odd Couple	Producer	Beijing National Day School
The Star-Spangled Girl	Stage Manager	Cedarville University
Working	Stage Manager, Costume Designer	Dwight-Englewood School
Two Noble Kinsmen	Asst. Director	New York University
The Adams Family	Asst. Director, Costume Designer	Dwight-Englewood School
Pippin	Costume Designer	Dwight-Englewood School
Man for All Seasons	House Manager	Off-Broadway; Theatre Row
The Year of Magical Thinking	House Manager	Cedarville University
We Stand Together, Alone	House Manager	Cedarville University
You Can't Take It With You	Makeup Designer	Cedarville University
Tuesdays with Morrie	Makeup	Cedarville University
Miracle Worker	Costume Crew-Head	Cedarville University
My Fair Lady	Costumes	Cedarville University

## Administration / Customer Service

<b>2022 - Now</b>	<b>Events Coordinator * American Protégé (at Carnegie Hall)</b> managed young performers backstage, professional problem-solving
<b>2023 - 2025</b>	<b>Programs Assistant * Opening Act</b> <ul style="list-style-type: none"> <li>manage comms &amp; quantitative data with 48 school partnerships</li> </ul>
<b>2018 - 2020</b>	<b>Off-Broadway House Manager * Aruba Productions, Theatre Row</b> <ul style="list-style-type: none"> <li>head of patron services, problem solving, daily reports</li> </ul>
<b>2018 - 2019</b>	<b>Administrative Assistant * Theatre Development Fund</b> <ul style="list-style-type: none"> <li>supported accessible programing: six autism-friendly shows</li> </ul>
<b>2017 - 2018</b>	<b>Administrative Assistant * Fellowship for Performing Arts</b> <ul style="list-style-type: none"> <li>prepared for readings, assisted donors, aided social media</li> </ul>
<b>2011 - 2012</b>	<b>Box Office * Cedarville University</b>
<b>2009</b>	<b>Box Office * Starlight Theatre</b>